

All competitors must be members of Comhaltas Ceoltóirí Éireann and reside in County Kerry.

Competitors in Solo Competitions must compete in their own age group only. In the duets and trios competitions, competitors may compete in a higher age group provided they have not already competed in their own age group in a duet or trio.

AGE GROUPS: Under 9 = L, 9 – 11 = M, 11-13 = N and All Competitors Under 13 = P
AGE: As on 1st January on the year of the Competition.

INSTRUMENTS ALLOWED: - **Age groups Under 9 L, 9–11 M, 11-13 N.** ACCORDION: CONCERTINA: FIDDLE: TIN WHISTLE:
CONCERT FLUTE: MANDOLIN: BANJO: HARP: BODHRÁN. UILLEANN PIPES: One age group only Under 13 P

One tune to be played by competitors in the U 9 L age group.

Two contrasting tunes to be played by competitors in the 9 – 11 M and 11 – 13 N age groups.

DUETS & TRIOS: In the Duets and Trios competitions, competitors may use the instrument of their choice. One tune to be played in U 9 L. Two contrasting tunes to be played in 9 – 11 M and 11 – 13 N age groups.

Competitors may take part in one Duet and one Trio.

SULT GROUP MUSIC: Age Group: Under 13P. A minimum of four and a maximum of six competitors in each competing group.

Two contrasting tunes to be played in unison by the group, as per duet & trio. Competitors may use the instrument of their choice and **may take part in one group only.**

ENGLISH SINGING AGUS AMHRÁNAÍOCHT: - U9 L - one song: 9 – 11 M and 11-13 N - two contrasting songs.

STORYTELLING, SCEÁLAÍOCHT - one story one age group only Under 13 P

COMHRÁ Under 9 L, 9–11 M, 11-13 N (**Refer to Fleadh Rule 25 for guidelines**)

SETS: MIXED AND ALL LADIES (uniform optional)
2 figures of any set will be accepted.

CÉILÍ DANCING: MIXED AND ALL LADIES – (uniform optional) 8 Hand Ceilí and 4 Hand Ceilí

Competitors may perform only 4-Hand and 8-Hand dances from “Ár Rince Fóirne 1, 2 3” – the Céilí dancing books issued by An Coimisiún le Rincí Gaelacha.

Two 4-hand dances will not meet the requirements of the 8- hand competition. **Maximum to dance body – figure – body.**

Music for dancers: **Recorded or live music may be used to provide music for the dancers.**

PLEASE NOTE: In set and 8 Hand céilí dancing competitions, a **MAXIMUM** of two dancers only are allowed to dance in the next higher age group if they have already danced in their own age group. **HOWEVER A MAXIMUM** of four dancers are allowed to dance in the next higher age group if they have not already danced in their own age group, **OR TWO DANCERS WHO HAVE DANCED IN THEIR AGE GROUP AND TWO WHO HAVE NOT DANCED.**

In the case of a 4 hand dance a **MAXIMUM** of one dancer may dance in the next higher age group if they have already danced in their own age group. **HOWEVER A MAXIMUM** of two dancers may dance in the next higher age group if they have not already danced in their own age group **OR ONE DANCER WHO HAS DANCED IN THEIR OWN AGE GROUP AND ONE WHO HAS NOT..**

This rule covers all age groups in set and céilí dancing competitions.

ELIGIBILITY: 1st, 2nd, and 3rd prize winners in solo, duet, trio & dancing competitions at Fleadh Cheoil Chiarraí and 1st, 2nd in solo, duet, quartette & dancing competitions in the Co. Final of Ceol an Gheimhridh are NOT allowed to compete in Sult na nÓg competition, following the year in which they were successful regardless of the age group. This rule applies to ALL competitions in Sult na nÓg. An individual in a prizewinning band or grúpa cheoil who was not a prizewinner in the solo, duet, trio & quartette categories may compete in Sult na nÓg music competitions.

Where a competitor has been placed on a particular instrument, they may compete in Sult na nÓg provided they are playing a different instrument on which they have NOT been placed in the previous year's Fleadh Cheoil or Ceoil An Gheimhridh

Clarification of the above rules will be by reference to Clár Na gComórtas or Fleadh Rules (Rialacha Fleadhanna Ceoil)

The above rules are subject to be reviewed every two years.