



PLÉARACHA & PLÉARACHA NA nÓG 2014-2015

GENERAL RULES APPLYING TO PLÉARACHA & PLÉARACHA NA nÓG

1. Participants will be confined to registered members of Comhaltas.
2. Participating groups will comprise a minimum of 12 and a maximum of 45 performers
3. A group may be drawn from a maximum of 3 branches within the same county.
4. The duration of each individual performance shall be not less than 25 and not more than 35 minutes. (The presentation/production adjudicator will be responsible for time keeping and if applicable, associated time penalties.)
5. Credit will be given for the inclusion of lesser known tunes, local ballads and songs in the Irish language, step dancing, figure dancing, traditional solo dancing and sean nós dancing.

PLÉARACHA na nÓG is similar to PLÉARACHA but is confined to members under 18 years of age, on 1st January 2013

METHOD OF PRESENTATION

The basic principles of good stage presentation apply to both competitions but the following, more detailed instructions will, it is hoped, prove of assistance to all participants.

Pléaracha and Pléaracha na nÓg do not have a central theme. It is important, however, that they have a varied and imaginative programme to create and maintain audience interest. They may have some identifiable setting, such as fair, kitchen, crossroads, etc. but only portable or hand props should be used and seating should be indicative of the subject and location. Only plain standard lighting should be used and dress should be casual but colourful and tasteful as distinct from theatrical costuming.

Uniforms such as dancing costumes, band outfits, should not be used. The time available should be apportioned between music (solos and groups), singing and dancing, as well as storytelling, recitation, if available, and items may be selected in accordance with the capabilities of the performers rather than in conformity with a basic theme. Attention should be paid to the grouping and movement of performers on stage.

All singing shall be traditional in style. In rhythmic songs more than one voice may be used in the chorus.

Groups wishing to include céilí drums and piano electronic piano are currently permitted to do so. No other electronic instruments permitted.

Marking: Out of 100%

Music – 35

Singing – 20

Dancing – 20;

Production – 25



SCORAÍOCHT 2014-15

The objective of Scoraíocht competitions is to provide activity, for as wide as possible a range of branch members, and to encourage initiative in the presentation of Irish traditional music, song, dance, Irish language, storytelling & recitation.

SCORAÍOCHT is intended for those with a flair for inventive presentation and depends very much on the skill of a producer with knowledge of all principles of stage presentation.

SCORAÍOCHT 2013-14 is for all members, adult and under 18 years of age, on 1st January 2013.

GENERAL RULES

1. Participants will be confined to registered members of Comhaltas.
2. Participating groups will comprise a minimum of 12 and a maximum of 45 performers
3. A group may be drawn from a maximum of 3 branches within the same county.
4. The duration of each individual performance shall be not less than 35 and not more than 45 minutes. (The presentation/production adjudicator will be responsible for time keeping and if applicable, associated time penalties.)
5. Credit will be given for the inclusion of lesser-known tunes, local ballads and songs in the Irish language, step dancing, figure dancing, traditional solo dancing and sean nós dancing

METHOD OF PRESENTATION

The basic principles of good stage presentation apply to the competition but the following more detailed instructions will, it is hoped, prove of assistance to all participants. There are two distinct methods of approach to the presentation of a Scoraíocht and both have equal validity.

A) The dramatic or script type approach in which the producer chooses his/her theme and writes, a detailed script which identifies each character in the cast whether performer or actor, and by means of the dialogue into which are suitably woven the various items of music, song, dance, story, recitation, etc, - the theme is developed to its conclusion.

B) The approach by which the chosen theme is developed through the medium of the music, songs and dances, stories, recitations, etc. In this case the producer apportions his/her allotted time between singing, dancing and music, as distinct from time used to accompany the dancers and having selected the pieces appropriate to the theme and based on the capabilities of the performers, proceeds to weld these into a continuous entertainment package with a minimum of dialogue.

All singing shall be traditional in style. In rhythmic songs more than one voice may be used in the chorus.

Groups wishing to include céilí drums and piano electronic piano are currently permitted to do so. No other electronic instruments permitted.

Marking: Out of 100%

Music – 30

Singing – 20

Dancing – 20;

Production – 30



PLÉARACHA & SCORAÍOCHT ADMINISTRATION 2014-15

- Contact County /Provincial Secretary as appropriate for further information.
- All competing groups must forward in advance a full list of current participants of their group, complete with membership numbers to their County Rúnaí /Provincial Rúnaí as appropriate.
- Counties are requested to encourage branches to participate.
- TWO qualifiers, in all competitions, from each Province will compete at All-Ireland level.
- Provincial Finals shall be held before mid-March.
- The All-Ireland Finals shall be held in CLASAC on March 21st-22nd 2015
- It is the responsibility of each Provincial Council to ensure that all groups maintain a suitable standard. Any group representing the Province will have to perform and be adjudicated on, prior to performance at All-Ireland Final.